



COS magazine
Spring and Summer 2015

1m² of paper
5/6



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A pocket square
by Amie Dicke,
artist

By her own admission, Dutch artist Amie Dicke is unaccustomed to working with blank paper of unconventional dimensions. Indeed, the artist, whose work has appeared in the Tate Modern in London and the Schirn Kunsthalle in Frankfurt, is best known for assemblages of photographic images cut from the pages of glossy magazines. For her COS magazine submission, Amie was compelled to investigate the idea of space and compression by folding a square metre of delicate sketch paper to the point where it could be carried in that most intimate of hidden spaces, the pocket. The artist carried this version around with her for days in order to achieve its worn edges.

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