

Radical

Cut-Up



Loddown

JAH Fest

Arthur Jafa
Panos Cosmatos
Decolonizing the Museum
Alexandre Bavaud
Alex Olson
Derrick Adams
Lee Scratch Perry
6ix9ine
LSD World Peace
Young Boy Dancing Group
Kees Maas
Koen Mortier
Ahmet Ögüt
Pilvi Takala
Fannie Sosa

FALL 2018
MUSINGS ON POPCULTURE

Germany & Austria EUR 9.00
BeNeLux / France / Italy EUR 12.00
UK £ 8.00 / Suisse CHF 13.00



Amie Dicke

Selection and Removal



Red Paint and Beer Bottle, sandpaper abrasion on archival print, 150 x 200 cm, 2011

Amie DICKE is a Dutch artist who first became known for her cutout works. Collected images and objects incrementally find their way into her studio from a wide variety of sources. She then selects elements to be sandpapered away, blotched, spattered, covered with makeup or surgically incised. Through this process of collection, selection and removal, Dicke allows unexpected aspects of the image to come into focus. She is an artist who works as an (ap)pointer, referrer, indicator, a cursor and exposes that which would usually be overlooked.



Three Frames and Two Red Lines, sandpaper abrasion on archival print, 150 x 200 cm, 2011



4 X U, sandpaper abrasion on archival print, 130 x 203 cm, 2013

All images courtesy of Anast EBCL, Los Angeles and Stigter Van Doesburg, Amsterdam